



Police have issued an All Points Bulletin after it was discovered that Christmas has gone missing from the calendar! Persons of interest being sought go by the names The Grouch and Eligh. Although armed with only words and rhymes, the public is urged to use extreme caution when approaching, as they are known

members of the gang Living Legends.

Local authorities were alerted that The Grouch and Eligh will be in the vicinity of the WOW Hall on Sunday, November 22, accompanied by an accomplice known only as Chali 2na. Oh, and don't forget, The ReMINDers.

A background check revealed

the following:

At the pinnacle of the independent hip-hop movement, Oakland's The Grouch and Los Angeles' Eligh formed the duo G&E. Hailing from the Living Legends collective, the pair first forged a brotherhood that led to music.

"The first day I met this guy, he wanted to get in the studio and

create; I had some equipment. We ended up back in my basement sampling vinyl and recording songs. I don't do that with just anybody," recalls The Grouch.

Fast forward many years later, The Grouch & Eligh have cemented themselves as salient artists who have maintained legions of loyal fans across the globe while consistently releasing music that stays true to their roots, yet remains relevant in today's ever-evolving landscape. The duo have recorded three official albums together; *G&E Music Vol. 1 & 2*, *No More Greener Grasses*, and *Say G&E!*.

On February 18, 2014, The Grouch & Eligh released their latest collaboration, a triple disc project titled, *The Tortoise and The Crow*, comprised of one G&E disc called 333; one solo disc from The Grouch called *Lighthouses*; and one solo disc from Eligh called *Nomads*. The triple disc was the first of its kind in the world of hip-hop, and was met with critical and commercial acclaim as well as a #1 debut on the Billboard Heatseekers chart.

Eligh describes G&E's music as "multidimensional and relevant."

"We make music with a mes-

sage, music that people can get something out of," adds The Grouch.

This isn't the first time that Christmas has disappeared from the calendar. In both 2011 and 2012, the How The Grouch Stole Christmas Tour hit the WOW Hall hard. The duo has not been seen here since February 2014.

Charles Stewart aka Chali 2na has been associated with the groups Jurassic 5 and Ozomatli. Raised in South Central LA in the Islamic faith, he and Cut Chemist became friends in high school; eventually forming the group Jurassic 5 (which split in 2007). He has released two mixtapes, *Fish Market* and *Fish Market Part 2*, and a solo album, *Fish Outta Water*.

(Editor's Note: In both 2011 and 2012 local law enforcement officers were successful in recovering Christmas before December 25, although The Grouch and Eligh were able to escape apprehension. You may be able to do what the long arm of the law could not – catch The Grouch and Eligh at the WOW Hall on November 22.)

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

INSIDE THIS ISSUE

LUCIUS P2

THE DANDY WARHOLS P3

THE FREAKSHOW FEATURING JEFF LABAR P3

MICHAL MENERT & THE PRETTY FANTASTICS P4

DEMUN JONES P4

ODDISEE P4

10TH ANNUAL GRRRLZ ROCK SHOWCASE P5

THE ROYAL CONCEPT & PARADE OF LIGHTS P5

MOON TAXI P6

CHERUB P6

DIMOND SAINTS P6

THE WERKS & TWIDDLE P7

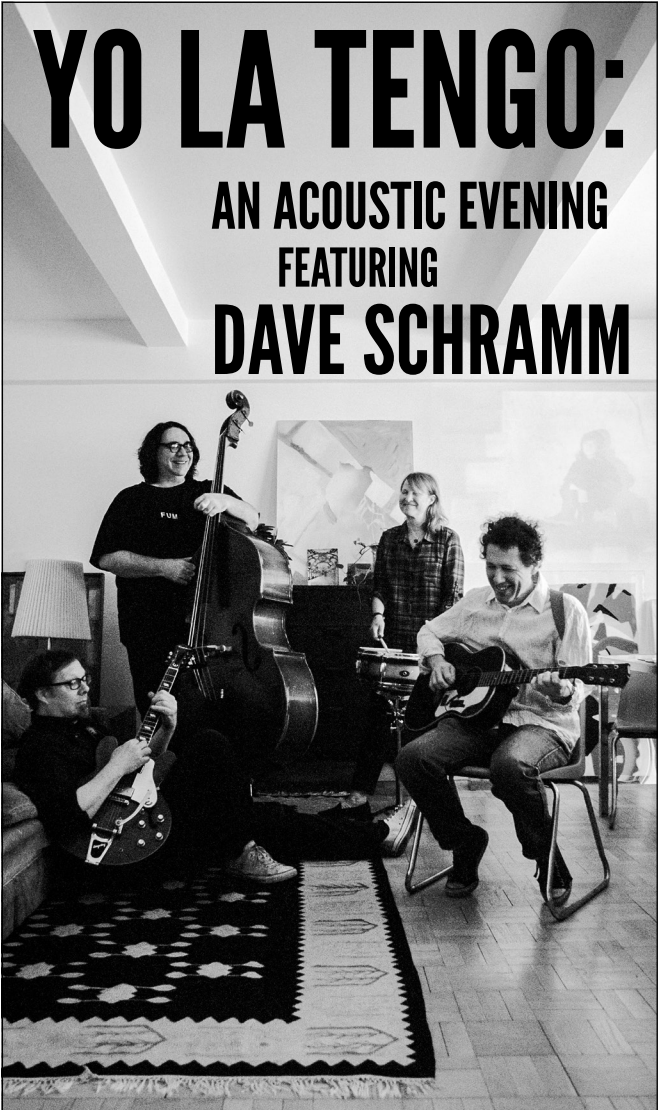
THROUGH THE ROOTS & MAOLI P7

TERRAPIN FLYER P7

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On Tuesday, November 17, the Community Center for the Performing Arts and KRVM proudly welcome to the WOW Hall Yo La Tengo: An Acoustic Evening featuring Dave Schramm.

Fresh off celebrating their 30th anniversary as one of the most beloved and adventurous bands in rock history, Yo La Tengo is on a world tour in support of *Stuff Like That There*, released August 28th via Matador Records. The follow-up to 2013's *Fade*, *Stuff Like That* features re-recorded versions of some of their old songs as well as covers of The Cure, Hank Williams, The Parliaments, Sun Ra, The Lovin' Spoonful, Darlene McCrea, and others. *Stuff Like That There* is a sequel of sorts to *Fakebook*, Yo La Tengo's 1990 album that also featured covers and re-workings of older songs.

"We like the way the songs hold together as a group," Ira

Kaplan says. "I think it would be less captivating for us if it was, you know, 12 country songs or 12 songs from the new wave era. The idea that we're bouncing around is definitely part of the consideration."

The album also includes new renditions of three songs from the band's own catalog, as well as a pair of new songs.

"Because we were emulating the *Fakebook* template, we knew we wanted to have some new, original songs on it," Kaplan says.

Since they were consciously patterning *Stuff Like That There* on *Fakebook*, founding members Kaplan and Georgia Hubley prevailed on bassist James McNew to accompany them on upright bass, "an instrument he did not own, let alone know how to play at this time last year," Kaplan says. They also reunited with *Fakebook* guitarist Dave Schramm, who adds country-tinged guitar lines to the sparsely arranged tracks.

Part of what made consciously trying to recapture the *Fakebook* vibe so perversely appealing to Kaplan is that *Fakebook* wasn't an intentional album at all. Though Kaplan and Hubley had formed the band in 1984 and released three albums, by 1990 they were back to being a duo with no record label.

"Georgia and I were in Hoboken with no prospects," Kaplan says. However, "we had these songs that the two of us used to play on college radio stations to try to make interviews a little less awkward. Georgia sang on them a lot, which was unique to our band in that moment. She didn't sing very much live when we did rock shows. So we thought, 'Why don't we record those?'"

"It was not a plan, it was just dealing with circumstances. We didn't think, 'Oh, let's release a record of covers.' So the reception it got was surprising. The whole thing just kind of came together in a very spontaneous way. So it seemed interesting to us to do it in a non-spontaneous way."

The trio of Ira Kaplan, Georgia Hubley and James McNew are now touring as a quartet, reuniting with former member Dave Schramm on guitar. This unprecedented live set-up, featuring Ira on acoustic guitar, Georgia up-front on a small kit, and James on upright bass, marks the first occasion of this particular Yo La Tengo incarnation touring together (and since it took them 31 years to get around to doing so, could very well also be the last).

Rare is the band that can cover themselves. Rarer is the band that would even think of it and rarer still is a band that would return to the conception and re-imagine its first breakthrough record.

Tickets are \$15 in advance, \$18 at the door. Partial seating will be available on a first come, first served basis. Doors open at 7:00 pm and showtime is 8:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri 12:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Managers* - Justin Showker, Davis Koier, *Lighting Director* - Sam Hitchcock, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, Shawn Lynch *Custodian* - Jona Waterstone *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Mysti Rose Frost, Treasurer: McKenzie Goodwin, Members: Jacqueline Hamer, Steve Lasky, Eli McDougal



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I LOVE LUCIUS

On Thursday, November 19, the CCPA and KRVM proudly welcome Lucius.

Lucius and Lagunitas are teaming up for a week of shows in the Pacific Northwest. All tickets sales will be donated to a local nonprofit in each city. Eugene’s proceeds will benefit MECCA -- a nonprofit arts organization dedicated to diverting materials out of the waste stream and into our community’s creative endeavors.

Hailing from Brooklyn, NY, Lucius is an indie-pop act known for their three-pronged vocal attack full of luscious harmonies, infections melodies and tantalizing danceable rhythms. The beginnings of the band were formed at the Berklee School of Music, after the two students, Jesse Wolfe and Holly Laessig became friends and started performing together.

After graduating, they moved to Brooklyn to develop their music careers, going on to meeting the other members of the band, Dan Molad (drums), Peter Lalish (guitar) and Andrew Burri (guitar) and forming Lucius. The charismatic co-founders and lead

vocalists Jess Wolfe and Holly Laessig sing in unison – two voices as one – uniquely delivering songs with stories told from the same perspective. The two vocalists, when house hunting, stumbled upon a 60 year old recording studio and former music school, Bromley House, with this building becoming the base from which Lucius was to grow and find its sound.

Quickly in their career, Lucius gathered many plaudits, praised for their innovative and sumptuous indie-pop that melds Americana-folk with 60s-pop all delivered with beautifully balanced and constructed harmonies.

Lucius signed to Mom + Pop Music and released their debut album, *Wilderwoman* in October 2013. The album was released in the UK/Europe, Australia and Japan by the Play It Again Sam record label. Media outlets such as *The New York Times*, NPR and *The Guardian* have all sung the band’s praises since the album’s release, deemed by *Rolling Stone* as, “the best band you may not have heard yet.” Comparisons have been made to

the sound with Neko Case, Blanche, Cults and Arcade Fire. Their impressive live show is full of energy and charisma, with their performance at South by Southwest Festival in Austin in 2014 gaining many new fans and drawing significant interest towards the five-piece band.

Lucius is a triple-threat of vocal harmonies, infectious hooks, and dance-inducing percussion. Pair those traits with the band’s irresistible live show and it’s easy to see why NPR Music calls Lucius, “a fabulous band playing such infectious pop songs.” *Paste* hails the group as “blissful.”

Synchronicity is big for the two lead singers. For three years now, they’ve costumed and styled themselves identically.

“Holly always says that we’re dressing the sound,” Ms. Wolfe said. “If you’re listening on a record, you might not know that it’s two voices singing in unison. Because we’re never really singing apart.”

Luckily, they share an aesthetic — hard-working, vintage-soul-loving misfits — and an ability to pull off mod eyeliner. Offstage, they don’t coordinate “all the time,” they say — in unison.

Tickets are \$14 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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THE DANDY WARHOLS ARE HERE!

On Wednesday, November 4, the Community Center for the Performing Arts and KRVM proudly welcome The Dandy Warhols back to the WOW Hall along with special guests The Shelters. This show has been moved from the McDonald Theatre.

Seminal rock outfit The Dandy Warhols are set for a US tour that begins at the historic WOW Hall, where they first performed in 1996.

Formed in Portland, Oregon in 1994, the Dandy Warhols consist of members Courtney Taylor-Taylor (vocals, guitar), Zia McCabe (keyboards), Peter Holmstrom (guitar), and Eric Hedford (drums), who signed on with the independent label Tim/Kerr shortly after their formation. In 1995 came the release of the quartet's debut release, *Dandy's Rule* OK?.

The band put out their major-label debut in 1997 and has released a slew of albums since -- however, and surprisingly given their loyal fan following, a live album was long overdue. So, to celebrate the 13th anniversary of their third album, *The Dandy Warhols* recorded a concert in their hometown.

Recorded in June 2013 at Portland's Wonder Ballroom, *Thirteen Tales From Urban Bohemia Live at the Wonder* documents The Dandy Warhols' 13/13/13 Tour -- a yearlong celebration of the 13th anniversary of (arguably) their most popular record. They played the album *Thirteen Tales from Urban Bohemia* from start to finish.

"Whatever studio fairy dust had been used in the making of the 2000 release didn't define the album, because onstage, without the luxuries of the studio, the band hold their own admirably, giving a heady, full sound to key Dandy tracks such as

"Godless," "Mohammed," "Horse Pills," and the album's breakthrough hit, "Bohemian Like You" (which had been featured in a notable Vodafone commercial and on the cult-classic TV show *Buffy the Vampire Slayer*)," reports *iTunes*.

"We wanted a live album with no overdubs or re-recording, so when we put that 'LIVE' on the cover, we mean it," says Courtney. "We've been told for a dogs age -- literally -- that we should put out a live record. We've recorded several and not one of them has ever gotten finished. So why did this one? I don't know. What I do know is that it sure is amazing to have a fully mixed record of what we do live now and this just might inspire us to get off our Dandyass and finish another."

"I really liked how The Dandies didn't restyle the record. It's a slow creep classic of early ought tunes," comments Tres Shannon of Voodoo Doughnuts -- who booked the Dandy's first live show in 1994 at the X-Ray Cafe in Portland. "I like the stony songs better on the Live record, and the rockers just sound great. I love how Courtney draws out 'Horse Sized Piiiiiiiills'. Have fun getting reacquainted with a classic."

The Shelters are a rock band from LA.

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



WELCOME TO THE FREAKSHOW FEATURING JEFF LABAR OF CINDERELLA

On Monday, November 23, the Community Center for the Performing Arts proudly hosts Welcome to the Freakshow featuring Jeff LaBar (guitarist of Cinderella) and Markus Allen Christopher.

Welcome to the Freakshow, the band featuring Jeff LaBar of Cinderella on guitar and vocalist Markus Allen Christopher of M!ss Crazy - have just released a brand new CD and are gearing up to tour with a concert at Eugene's intimate WOW Hall. Jeff will be playing new songs and Cinderella classics!

Jeff LaBar is most famous for

playing in the band Cinderella; he replaced original guitarist Michael Smerick in 1985. LaBar and Cinderella celebrated their 20th anniversary in 2011 with a concert tour with fellow rock veterans Poison. Cinderella did a headlining tour in 2012 and performed on the 2013 Monsters of Rock Cruise.

Last year Jeff released *One For The Road*, which was recorded in Nashville, Tennessee, and toured with his son Sebastian and Jasmine Cain. Jeff's first solo release highlights both his songwriting and guitar playing. Jeff states: "This record is written about parts of my life since the heydays of Cinderella...

and there is a lot more where that came from!"

Markus Allen Christopher is a Canadian who emerged with Trixie and Amsterdam. Amsterdam recorded four albums and Trixie has three albums, all of which have their own unique flavor. In 1995 he formed Ham Sandwich; they recorded two albums. Christopher has also produced and written songs for M!ss Crazy and with his sister Nicole Willard.

The band name Welcome to the Freakshow harkens back to "Welcome to the Freakshow" -- which is the title track from the self-titled album by Freakshow that came out in 2009.

"Freakshow begins with vocalist/guitarist/songwriter Markus Allen Christopher," reported *Metalholic*. "Markus' new material could certainly have been the basis for the next great M!ss Crazy CD, but these songs are even edgier and more powerful than his previous works."

"As the project got closer to recording, Markus... called on Cinderella guitarist Jeff LaBar."

"Markus' fluctuates in style from a young Stephen Percy (Ratt) to classic Joe Elliott (Def Leppard) and even pulls in the raspy but warm inflections of Steve Whitman (Kix)."

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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MICHAL MENERT & THE PRETTY FANTASTICS



On Saturday, November 7, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Michal Menert and The Pretty Fantastics along with some pretty fantastic guests: Marcelo Moxy and WillDaBeast.

This fall Michal Menert is taking his renowned musical stylings to the next level in support of the

debut studio album from his six-piece live band, Michal Menert and the Pretty Fantastics. The lyrically driven EP dropped just before the band embarked on a 36-date tour across the U.S.

Michal Menert is a Colorado-based musician and producer. Dubbed by fans and the media as the *godfather of electro-soul*.

With his new band, Michal Menert and the Pretty Fantastics, he has taken charge of the scene he helped create, pushing his music forward with bold creativity. The addition of live horns, keys, guitar, bass and drums, plus his own sonic production, makes Menert's current and upcoming catalog come alive like never before.

The band, comprised of Michal Menert, Marcelo Moxy, AC Lao, Daniel De Lisle, Will Glazier and Matt van den Heuvel - all veterans of the Michal Menert Big Band - will be accompanied by additional sets from fellow Super Best artists Marcelo Moxy and WillDaBeast. The Big Band is an 18-piece

ensemble led by Michal that has performed his catalog in front of thousands, including at Colorado's famed Red Rocks Amphitheatre.

Menert worked as the co-producer with Derek Vincent Smith on the chart topping Pretty Lights album *Taking Up Your Precious Time*, and was a natural choice to be the first artist to join Pretty Lights Music in 2010 with the release of his solo album, *Dreaming of a Bigger Life*. Michal's second album with PLM, the critically acclaimed mega-LP *Even If It Isn't Right*, dropped in the spring of 2012.

As WillDaBeast, Superbest Record's Will Glazer and Dan de Lisle infuse live horns and synthesizers to compose and produce some of the most accessible and bass-driven beats around. WillDaBeast has truly found its niche and has quickly become one of the most sought after horn sections in contemporary electronic music.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



DEMUN JONES REVIVAL

On Tuesday, November 10, the CCPA proudly welcomes Demun Jones (from Rehab) back to the WOW Hall.

Demun Jones has always had a way of keeping it real when it comes to the music he has written, recorded and performed. *Jones County* is a collection of songs that represents who the Georgia native is and certainly illustrates the place where he's lived his entire life.

Demun has been playing music for a long time - including a 10-year stint as a member of Rehab. His first mainstream credit as a songwriter came on title track of Colt Ford's popular *Ride Through the Country*. He co-wrote a lot of the Rehab material, including the critically acclaimed songs for *Welcome Home*. He also co-wrote *Welcome 2 Jawga* with the Jawga Boyz, who made an appearance on *Jones County* as do Charlie Farley, Bubba Sparxxx and Locash Cowboys.

Life in Jones County, which is just north of Macon, is southern and some, including the Jones family, will say they're rednecks. They drive trucks. They fish and hunt. They like keeping things simple. For Demun, Jones County is a great place to live and *Jones County* the album illustrates his evolution as a person - he's married and the father of two girls, 3 and 4 - and as an artist.

Demun - a nickname he earned at a young age because he was aggressive and energetic - was 10 years old when he was transfixed by the immergence of Compton CA's N.W.A. and how they represented their own hometown. He's always wanted to do the same for Jones County. The challenge was infusing his country inspired lyrics with hip-hop grooves.

"It took a long time for me to realize I could make country music without singing the whole time and still be for the country person," he recalls.

"It came natural once the process started," Demun concluded. "*Jones County* was the easiest album and the easiest songs I've written in my life."

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

ODDISEE'S GOOD FIGHT TOUR

On Thursday, November 5, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Oddisee "The Good Fight World Tour" to the WOW Hall along with special guests Good Cmpny and The Architex.

Oddisee is touring in support of his third solo album, the critically acclaimed *The Good Fight*. Raised by his African American mother and Sudanese father in Washington, DC, Oddisee released his debut *Traveling Man* in 2010. He released the album *People Hear What They See* in 2012.

Imbued with love, honesty, and selflessness, *The Good Fight* is virtuosic in its musicality, direct in its language, and infinitely relatable. In a landscape overrun with abstract indulgence and shallow trend-chasers, the Prince George's County, Maryland artist has created a record that reminds you that it's music before it's hip-hop.

For Oddisee, *The Good Fight* is about living fully as a musician without succumbing to the traps of hedonism, avarice and materialism. It's music that yields an intangible feeling: the sacral sound of an organ whine, brass horns, or a cymbal crash. It's a meditation on our capacity to love and the bonds binding us together. It's our ambition and greed warring



with our sense of propriety - a list of paradoxes we all face when living and striving.

On "Want Something Done", Oddisee complains about the phone meetings. He bemoans superficial demands and his own struggles to be heard. "Glorifying music that's abusive and a threat to us," Odd quips, "and if you got a message in your records, you collecting dust."

Oddisee's production simmers in its own orchestral gumbo. You sense he's really a jazzman in different form, inhabiting the spirit of Roy Ayers and other past greats. *The Fader's* compared him to a musical MC Escher, hail-

ing his, "grandiose and symphonic sound" and "relevant relatable messages." *Pitchfork* says, "*The Good Fight* is technically a hip-hop record, but the vibe here is decidedly eclectic, building upon the kaleidoscopic method he's employed for 13 years."

NPR's *Tiny Desk Concert* reports that, "Simply put, Oddisee's music is genius."

The Architex are an energetic hip-hop crew comprised of six Eugene emcees: Pariah, KI Design, Ebb One, Cerebral Coretext, Incite and Undermind.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

INTRO TO SOUND & LIGHTS

On Sunday, November 15, the Community Center for the Performing Arts will offer an Introduction to Basic Sound and Lights Workshop at the WOW Hall.

Taught by Calyn Kelly, CCPA

Program Coordinator and former Front-of-House Sound Engineer with 10 years of experience in the field, the WOW Hall's Sound and Production Workshops provide students with first-hand technical training including imparting a

basic understanding of creating and interpreting stage plots, ringing out monitors, signal path, EQing a room and other basic concepts of live audio engineering.

The workshop is from 3:30 to 6:30 pm. Cost is \$25. To register or for more information, please call 541-687-2746 or email info@wowhall.org. ★



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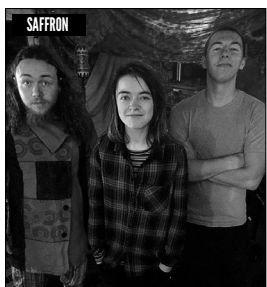
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10TH ANNUAL GRRRLZ ROCK WOW HALL SHOWCASE

On Friday, November 6, the CCPA proudly welcomes the 10th Annual GRRRLZ Rock WOW Hall Showcase featuring performances by Lila Rose, Troupe Azhaar, Adrian Conner, Saffron, Samba Ja, The Ridgeline Ukulele Experience, Eugene Bhangra and Alicia Humphries.

Our 10th Anniversary Celebration includes an exceptional lineup of both music and dance! Plus, our WOW Hall show is going to have a "Decade To Remember" with lots of old memorabilia and fun displays of our many events and shows the years.

The Toronto-born, California-based singer-songwriter **Lila Rose** has grown up with two great pas-

sions in her life: music, and an interest in protecting our planet and the millions of creatures big and small that call it home.

"I want people to see the interconnectedness of all life," she says. "I want the music to allow people to feel the expansiveness of their emotions, and to feel passionate and angry and inspired to make change in our lives for the greater scope of things."

Recorded at both a small studio in the woods outside Santa Cruz and at world famous Fantasy Studios in Berkeley, her latest album *WE.ANIMALS.* uses music to reflect its thematic concerns as well. Rose and her producer/bandmate Daniel Garcia moved

away from the electronic-based sound that marked her acclaimed 2012 album *Heart Machine*, using mostly live instrumentation to complement the edgy, in-your-face tone of the lyrics.

"Daniel helped me understand that I had some dark rock in my soul," Rose says. "He definitely brought that out in me -- that dark organic weird heavy sound like Nine Inch Nails, Tool, and Radiohead."

Of course, Rose has been getting attention for her pointed lyrics and stirring voice since she started making music back in Toronto in the late '00s. But the majority of the raves have come since she relocated to California. It's there that

she was able to record her first EP (*Osmos Your Sonica*) and *Heart Machine*, as well as being named Best Bay Area Musician in 2014 by the *East Bay Express*.

The *WE.ANIMALS.* Show features a full multimedia rig with cage, the projections, 3-D mapping, etc.

"It means one hell of a bad ass show!" exclaims Lila. "YEAH!"

Troupe Azhaar performs improvisational tribal style belly dance under the direction of Sabine and Tribalation. The ladies of Azhaar have worked hard to learn the complex movements inspired by Egyptian folkloric and Raqs Sharki, classical Indian dance, Flamenco, and African dance.

They have expanded to include sword dance, Egyptian style, tribal fusion, drumming, and folkdance.

Award winning songwriter **Adrian Conner**, best known as the lead guitarist for Hells Belles, is supporting her own eighth release *Hush!*

Hush! is a compilation of reimagined original songs and covers with plenty of shimmering acoustic guitars, upright bass and drums. Described as, "Exciting, rambunctious and kinda scary" by *Guitar Player Magazine*; with a sweet voice and acoustic guitar Adrian interprets some classic metal as well as some of the pop rock material co-written with Kathy Valentine of the Go-Go's -- which won Adrian a Best of Austin Music Award.

Adrian says she's looking forward to the challenge of playing acoustic shows. "There are no effects on an acoustic guitar. I'm totally naked and have to be more technically proficient. But on the flip side, I can hear my voice more than ever."

Saffron is a Eugene based rock band consisting of Alex Jackson (vocals/guitar), Graham Thirkill (bass) and Matt Kaplowitz (drums).

Since 2001 **Samba Já** has been Eugene's own bateria - a thirty-member percussion ensemble rock in the streets!

The Ridgeline Ukulele Extravaganza (TRUE) is Ridgeline Montessori Middle School's student ukulele group. Led by their teacher, Jon Labrousse, TRUE redefines the 'Middle School Concert' experience.

Eugene Bhangra consists of people of all ages and nationalities who love Bhangra and Bollywood dancing. We come together to dance, perform and support Bhangra music, culture and dancing.

Alicia Humphries is a young singer-songwriter from Eugene.

Tickets are \$10 in advance, \$10 at the door. Doors open at 6:00 pm and showtime is 6:30. ★

THE ROYAL CONCEPT & PARADE OF LIGHTS

On Sunday, November 29, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Sweden's The Royal Concept in a co-headline show with LA's Parade of Lights.

So what does a smile sound like? Well, given its sun-soaked flavor, upbeat swing, and uncontrollable energy, The Royal Concept's second EP, *Smile*, could answer that.

The Swedish quartet — David Larson [vocals], Filip Bekic [guitar], Magnus Robert [bass] and Frans Povel [drums] — first achieved worldwide attention with their viral hit "D-D-Dance". In 2013, the track hit #2 on Hype Machine, while its follow-ups "Gimme Twice" and "World on Fire" reached #3 and #1 respectively.

LAVA signed the group and released their debut *The Royal* EP as the band crisscrossed the globe

to play live shows in packed venues. Simultaneously, their hit single, "On Our Way" received high-profile placements everywhere from *Glee* and MTV's *Catfish* to *FIFA 14*.

Following that whirlwind, The Royal Concept traded Sweden's snow for Los Angeles's sun and entered the studio with producer Tony Hoffer [M83, Phoenix, Depeche Mode, The Kooks] with a new batch of tunes. Twelve days later they emerged with the EP, *Smile*.

The boys used their two years on the road to infuse that live experience into the new songs. Everybody's voice is literally heard.

David explains, "Throughout our touring we have discovered a live sound that is us. For example, it sounded more soulful when all four of us sang together. That helped me a lot, because I truly hate the sound of my own voice!"

he laughs. "I love being a front man, but I never pictured myself as a singer."

Touring in support of their debut LP *Feeling Electric*, Parade of Lights is an alt-electro band based in Los Angeles. Comprised of Ryan Daly, Anthony Improgo, Michelle Ashley and Randy Schulte, the group combines equal parts rock, new wave and shoegaze to create a unique blend of 80's influenced pop drawing on inspiration from artists like U2, Depeche Mode, M83, and even Madonna.

Shortly after meeting in LA in 2006, Ryan and Anthony formed the band Polus and released a four-song EP entitled *Wish*. The two managed to keep their friendship intact and exchanged song ideas via email until 2010 when they decided to officially reunite as Parade of Lights. The debut of that new sonic direction was their 2012 self-released EP, *Born to*



Live, Born to Love.

The June 2013 release of the single "We're the Kids" led to a label deal with Astralwerks Records. They released the EP *Golden* in 2014.

"Their 2014 *Golden* EP was, for lack of more clever wording, pure gold," reports *High Voltage*. "Four songs of 80's affected, buoyant energy and M83-esque alt pop

with a helping of anthem. Of course, all four songs made their way onto *Feeling Electric*, as two of them ("Golden" and "Burn") found some healthy placements (*The Voice* and the Winter Olympics to name just two) helping to bolster the band's profile."

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



MOON TAXI SEES DAYBREAK

On Saturday, November 14, the Community Center for the Performing Arts and KRVM proudly welcome Moon Taxi to the WOW Hall along with special guests The Social Animals.

Moon Taxi is celebrating the release of its new album *Daybreaker* with a North American CD Release Tour and is giving a digital download of the album to every ticket buyer. The album's first single, "Year Zero", hit #34 on the AAA charts and is receiving airplay across the US.

Hailing from Nashville, the five-piece band Moon Taxi formed in 2006 and after nine years have amassed over one thousand shows and released two albums, *Cabaret* (2012) and *Mountains Beaches Cities* (2013). The latter landed the band their first National late-night television appearances on the *Late Show with David Letterman* and *Conan* as well as multiple commercial and TV placements. They've become a festival favorite with performances at Bonnaroo, Governor's Ball, Wakarusa, Houston Free Press, Lollapalooza and Austin City Limits.

Endless hours on the road in support of *Mountains Cities Beaches* allowed for reflection and collaboration like never before. The band, all songwriters, found themselves sharing personal experiences with one another, opening up about relationships, and becoming very aware of how powerful the human bond can truly be. This realization is heard throughout Moon Taxi's third album, *Daybreaker*.

Says frontman Trevor Terndrup. "I want the listener to feel like they have stayed up all night with someone and that they are the only ones in the world experiencing the new day dawn."

Recorded at Blackbird Studios in Nashville, *Daybreaker* was produced by Jacquire King (Kings of Leon, Modest Mouse, Tom Waits, James Bay) and is comprised of eleven tracks that showcase exactly why Moon Taxi have become known as *THE* live band. For the first time since inception, all five members were together in the studio, performing and rehearsing as a band rather than self-producing bits and pieces at home.

"When we release a new album, we enter a new chapter in our story; an experience we share with our fans," proclaims keys player Wes Bailey. "When the day breaks and the sun rises, changes happen and the world we know illuminates. That's the same kind of effect we hope to achieve when we share new music."

The Social Animals are a full time, van-living, beer-drinking young band. They speak through elegantly sarcastic and thoughtful lyrics splattered across a canvas of indie rock/Americana instrumentation.

The band recently finished an album at Ice Cream Party Studios in Portland. The studio, (owned and frequently used by Modest Mouse), is as eccentric, hidden and professional as it is smoky. Produced by Steve Berlin (Los Lobos, Deer Tick), the album highlights their shift toward indie rock, while simultaneously retaining the Americana edge.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

CHERUB: WE'RE NO ANGELS

On Sunday, November 8, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Cherub back to the WOW Hall along with special guests Hippie Sabotage and Shooka.

Electro-pop duo Cherub, (consisting of Jordan Kelley and Jason Huber) are thrilled to announce that they are hitting the road this fall with a brand new live show. The tour - appropriately dubbed "So... You DTF? Tour" kicked off with a massive hometown show at the legendary Ryman Auditorium in September and comes to Eugene with friends Hippie Sabotage and Shooka.

Fans will be able to catch Cherub's electric new live set up that sees the guys performing with two additional musicians on stage; Cherub's producer Nick Curtis on drums and longtime friend Jordan Bartlett on guitar and keys. Jordan and Jason could not be more excited about hitting the road this fall as a four-piece band.

"This fresh reinterpretation of the Cherub live show has been years in the making... It's been amazing touring as a duo the past five years, and I'm sure we will again in the future," says Jason Huber. "Now it's time for Jordan and me to start a new exciting chapter of our musical adventure, with some of our best friends! Expect new songs, expect old songs -- expect a Cherub show like you've never seen before!"



Cherub's material brings a funky vintage vibe to a new-school electronic sound, with soulful stacks of falsetto harmonies, and a layered cake of talk-box and vocoders, reminiscent of Prince, or Zapp and Roger. Cherub's versatility in songwriting and dance music production ranges from grooving heartfelt ballads, to risqué club bangers that blur conventional genre barriers. Playful guitar licks and lush synthesizer textures dance around in the mix, as listeners are treated to sing-a-long hook after hook. Cherub songs have been described as, "Prince on sex-driven LSD, jamming with Radiohead on ecstasy." It's fun.

"Instead of fearing the changes seen in music performance, with technology being so readily incor-

porated into everyday life, Cherub looks to embrace everything that is fresh and exciting, and we seek to pioneer a new school of music composition, production, and performance," declares Jason.

Sacramento-born and raised brother duo Hippie Sabotage started to make music in the mid-2000s, but it was only in spring 2014 when singer Ellie Goulding posted their remix for "Stay High" by Swedish singer Tove Lo (songwriter for the likes of Icona Pop and Girls Aloud) on Instagram that they began to get worldwide attention. The song reached over a million hits following Goulding's endorsement and signaled a bright future for the duo.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



DIMOND SAINTS MARCH IN

On Friday, November 13, Niko and Halo proudly present Dimond Saints at the WOW Hall along with special guests Tiger Fresh and DJ Dv8.

As the Full Moon rises, Dimond Saints release "Howler", the final song from their *Hunters Moon* EP. "Howler" is built on a foundation of wolves, where their hypnotic howls become intricate melodies combined with swelling pads and deep 808s. One thing is certain -- this track will make you howl!

(*No wolves were harmed in the making of "Howler". Dimond Saints are not responsible for unintended consequences that occur because of listening to this song.)

Dimond Saints is the new project of An-Ten-Nae and Releece. Their grand romance with making music, pushing its boundaries, and making innovative use of vocals is garnering attention from A&R Reps and media outlets alike. Even under the sunny warmth of the spotlight, Dimond

Saints choose the moonlit path, shunning the confines of a record label. They released *Chapter 1: The Rising* as a free download. *The Rising* is a part of their three-chapter debut album *Shingetsu*, the Japanese term for new moon.

Dimond Saints have been releasing bonafide hit after hit since the first single released off of *Shingetsu*, "We Diamonds", was devoured by fans and rose meteorically up the Hype Machine stairway all the way to #4. Dimond Saints' most recent remix of LAYLA's "SmokeStacks" effortlessly levitated itself to #1 on Hype Machine, making a total of five songs in just four months that have made the top 10 on the Hype Machine, and garnered over a million plays on Soundcloud. Media is gushing over the Saints -- they have already received over 2000 write-ups in global press, blogs and online publications.

With a creative mine full of musical gems and a release schedule gaining more speed than a gushing, diamond avalanche, it seems as if even the moon is attainable for these Saints.

Tiger Fresh is a Portland based DJ/producer blending forward thinking basscentric hood savvy culturally eclectic dance music.

Tickets are \$20 in advance, \$20 at the door. Doors open at 9:00 pm and showtime is 9:30. ★

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THE WERKS & TWIDDLE

On Thursday, November 12, the Community Center for the Performing Arts and KRVM proudly welcome to the WOW Hall The TWERK Tour: The Werks and Twiddle along with special guests Hamilton Beach.

Fresh off gigantic 2015 festival runs, The Werks and Twiddle are touring to promote their upcoming new albums. The Werks newest effort, dubbed *Inside A Dream*, will be perfectly eclectic, with songs ranging from rock, funk and electronica to singer/songwriter and dance music. *Inside A Dream* drops November 20th. *PLUMP* is Twiddle's anticipated double disc studio production and is slated for a month long release celebration in December.

The Werks have quickly emerged as a national powerhouse. As a result of their eclectic individual influences, The Werks produce a dance party that can be appreciated by a majority of musical tastes. Known for fusing psychedelic shredding guitar, wailing organ of jam and classic rock with funk slap bass, synthe-

sizers and modern dance beats, The Werks create their own style of music. Their unique style of performing is affected and manipulated by the energy of the audience, guaranteeing that each show will be different and memorable.

Twiddle, a Vermont based quartet, spins tall tales over an intricate soundscape of hi-def shred. Their fresh multi-genre approach conjures up jazz, classical and bluegrass, but above all, masterfully blends reggae and funk. Obliterating laws of improvisation, their complex arrangements never fail to leave crowds lusting for more. With sage songwriting and unmatched variety, Twiddle's thrilling infancy will surely exceed all expectation.

The TWERK tour kicked off October 8 at The Stone Pony in Asbury Park, New Jersey.

"The two groups are riding a wave of success that is rightfully earned, as each continues to bring energetic performances on a nightly basis," reports *Live For Live Music*. "The Werks started off the night strong with some interstellar jams. Along with plen-

ty of their originals, the group opened their show with Frank Zappa's 'Peaches en Regalia' and later went on to deliver an awe-inspiring version of the Talking Heads' 'Psycho Killer'. The intimate venue made for a great experience and amazing sound quality as The Werks created a manically funky dance party. Their set was nothing less than intense coming to a thunderous end as they closed up the hour and half set with a crowd favorite, 'OG'.

"Twiddle hit the stage after a brief break and instantly showed the whole crowd why they are one of the fastest growing bands out there. They showed their excitement to start the tour by starting their set with a cover of Willie Nelson's classic 'On The Road Again'. Twiddle's blend of styles and genres fit seamlessly together to create quite a party amongst their fans. If this first show is any indication of what is to come from these two bands throughout the tour, then this is one show you really don't want to miss!"

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



THROUGH THE ROOTS AND MAOLI

On Saturday, November 21, the Community Center for the Performing Arts and KRVM proudly welcome Through the Roots and Maoli to the WOW Hall.

Through the Roots is a high-energy San Diego-based group known for its easy-listening music with Cali-Reggae vibes and positive messages. The band released an acoustic EP, *Stripped and Exposed*, in April.

In 2013 Through the Roots nine-song debut album *Take You There* debuted at No. 3 on the iTunes reggae top 20 chart and received excellent reviews. TTR carried over that musical momentum into successful nationwide tours with lead groups Rebelution and Iration. TTR also played in the prestigious Cali Roots Festival and traveled to Guam for its first-ever trip overseas to spread its positive vibes.

In 2011, Through the Roots' EP, *Here To Stay*, quickly rose on the iTunes reggae Top 200 chart to No. 2 in the first week.

Through the Roots came together in 2008 and quickly captured music fans' attention while sharing the stage with Rebelution, Iration, The Green, Pepper, Passafire, Tribal Seeds, Natural Vibrations,

Fortunate Youth, and Alborosie.

Through the Roots is fronted by lead vocalist Evan Hawkins, supported by Taylor Boatwright (drums, vocals), Brady O'Rear (keys), Scott Curtis (lead guitar, vocals) and Budda Foster (bass, keys).

Maoli (meaning "Native" in Hawaiian) started in Maui with Glenn Awong and Kana Akiu-Corpuz. The aspiring vocalist and bassist began writing original music in high school. Maoli took the islands by storm in 2008 with their debut album *Groovin* having one hit after the next ("No One", "Write Me A Letter", and "So Incredible").

In 2010, Maoli did it again with their 2nd release, *Rock Easy*, featuring another treasure trove of #1 hits: "Breaking My Heart", "Whisper" and "Rock Easy". Their 3rd album *Arise* took Maoli's love for various genres of music to a national and international audience. "Blew it", "Something about your love" and "Time to get over" are just some of the diverse hits that this album displays.

In 2012 Maoli welcomed new band member, guitarist and vocalist Nu'u Sing-Kahalehau.

Tickets are \$10 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



TERRAPIN FLYER TAKES OFF

On Friday, November 20, Grateful Web welcomes to the WOW Hall Terrapin Flyer featuring Melvin Seals and Mark Karan with special guests Alice Drinks the Kool Aid.

Terrapin Flyer is the Grateful Dead inspired band which often features two of the most relevant members of the Dead's extended family: organist Melvin Seals and guitarist Mark Karan. In November of 2015 they will embark upon a tour of the West Coast.

Melvin Seals played Hammond B3 organ in the Jerry Garcia Band for 15 years and has honored Jerry's legacy with his band JGB in the years since. He is considered one of the finest Hammond B3 players in the world and was revered by Garcia, and his legion of fans, for bringing authentic gospel, jazz and R&B sensibilities to the improvisational realm.

Mark Karan was tagged as lead guitarist when original Grateful Dead members reconvened as The Other Ones in 1998 and filled the same role with Grateful Dead rhythm guitarist in Bob Weir's Ratdog for 13 years. More recently, he has made frequent appearances with former Grateful Dead bassist Phil Lesh at Lesh's newly opened Marin County club, Terrapin Crossroads. Mark has a unique ability to express himself musically on these familiar tunes without sounding derivative of Garcia.

Terrapin Flyer utilizes a revolving lineup of the nation's finest musicians and is committed to performing with inspired authenticity and precision. On past tours, Terrapin Flyer has featured former Grateful Dead keyboardists Vince Welnick, Tom Constanten and Bob Bralove. They have headlined major festivals, performed at prominent venues across the country and are recognized as one of the premier Dead-inspired bands on the circuit.

Alice Drinks the Kool Aid is a blues-based indie rock band founded in 2014 as a creative outlet for three life long musician friends. Drummer Jim Widlowski is a top session player in Chicago who has anchored many Broadway productions over the past 20 years. Bassist Alan Berliant is a peerless performer who makes a living as a composer of commercial music of all styles. Tony Magee, the founder of Lagunitas Brewing Company, manages the guitar and vocal responsibilities. The band's original material draws from the deepest free jazz and most fundamental rock and blues.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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Cherub Hippie Sabotage Shooka 8:00 PM \$15 Advance \$18 Door Electro-Pop-Funk-Dance cherublamusica.com/home		Demun Jones 8:30 PM \$10 Advance \$12 Door Redneck Rap www.demunjones.com/		The Werks Twiddle Hamilton Beach 8:00 PM \$10 Advance \$12 Door Funky Jamtronica thewerksmusic.com/ www.facebook.com/thewerksmusic twiddlemusic.com/ www.facebook.com/TwiddleJamFunk	Dimond Saints Tiger Fresh DJ Dv8 (rental) 9:00 PM \$20 Advance \$20 Door Electronica	Moon Taxi The Social Animals 8:00 PM \$15 Advance \$18 Door Includes new album digital download Rock ridethemoontaxi.com/ www.facebook.com/ridethemoontaxi?_rd=pa
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Introduction to Sound & Lights Workshop 3:30 – 6:30 PM \$25		Yo La Tengo An Acoustic Evening feat. Dave Schramm 7:00 PM \$15 Advance \$18 Door Acoustic Rock www.matadorrecords.com/yo_la_tengo www.facebook.com/TheRealYLT twitter.com/therealylt		Lucius A Benefit for MECCA 8:00 PM \$14 Advance \$14 Door Music www.ilovelucius.com/ www.facebook.com/ilovelucius	Terrapin Flyer feat. Melvin Seals & Mark Karan Alice Drinks the Kool Aid Psychedelic Rock 8:00 PM \$20 Advance \$25 Door www.alicedrinksthekoolaid.com/	Through the Roots Maoli 8:00 PM \$10 Advance \$15 Door Reggae/Rock www.throughtheroots.com/ www.facebook.com/ThroughTheRootsMusic/info www.facebook.com/maolimusic
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The Grouch & Eligh Chali 2na ReMINDers 7:00 PM \$20 Advance \$25 Door Hip-Hop soundcloud.com/the-grouch-eligh/sets/the-tortoise-the-crow/s-HmkYi	Welcome to the Freak Show featuring Jeff LaBar (guitarist of Cinderella) and Markus Allen Christopher 7:30 PM \$15 Advance \$18 Door Hard Rock			Happy Thanksgiving Office Closed	Office Closed	
22	23	24	25	26	27	28
The Royal Concept Parade of Lights 7:00 PM \$13 Advance \$15 Door Rock www.facebook.com/	<div><div>Classes and Workshops:</div><div>Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am West African Dance with Alseny Yansane 11:00 am - 12:30 pm Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon Eugene Community Ecstatic Dance: 1:00 - 3:00 pm Mondays (except 11/23): Dance Empowered with Cynthia Healey 5:30 - 6:30 pm Wednesdays (except 11/4): Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</div></div>					Tommy Hogan 8:30 PM \$10 Advance \$12 Door Blues www.tommyhogan.com/
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